



**DEPARTMENT OF THE AIR FORCE  
HEADQUARTERS 11TH WING (AFDW)  
JOINT BASE ANACOSTA-BOLLING, 20032**

[January 27, 2023]

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

**Audition Process**

Resumes must be received by **February 28, 2023**. Applicants who are considered qualified for the live audition held on **March 28, 2023** will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

**Preliminary Requirements:**

Resumes are due **February 28, 2023**. Please send a one-page resume to the link printed below

Apply here: <https://forms.gle/9qThaA8dthH9uMPf8>

Musical questions: [usafbandhorna audition@gmail.com](mailto:usafbandhorna audition@gmail.com)

Electronic resumes must be received as a PDF or Word DOC (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through final rounds of the audition will be held on **March 28, 2023** at Joint Base Anacostia Bolling, Washington, DC.

For more information e-mail: [usafband.auditions@gmail.com](mailto:usafband.auditions@gmail.com)

*The Chief's Own*  
The United States Air Force Band

# Ceremonial Brass Horn Audition

**March 28, 2023**

**Resumes due**

**February 28, 2022**

## **Prepared Solo**

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

## **Excerpts**

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Beethoven: Symphony No. 3, Trio – Horn II

## **Sightreading**

Music will be provided during final round

## **Ensemble Playing**

Music will be provided during final round

## Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II  
cresc. p dolce  
138 cresc. dolce  
154 cresc. f sempre più stretto Vc., Kb.

## Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

85 p espr. cresc.  
94 f pp f p espr.  
102 cresc. mf F 6

## Bernstein - *Overture to Candide*

Horn in

Solo 180 p cant.  
cresc.  
190 ff  
200 dolce dim. mp G.P.

Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

*fff* (as violently and roughly as possible)

**221**

**229** *appass.*

*ff marcatis.* *sf* *fff*

Smith - *Festival Variations*, mm. 252-272

**250** *Allegro Vivace* Horn in

*f* *bravura*

**262**

**270** *(1st x only)*

**274** **282** **290**

# Strauss - Don Quixote, Variation VII

6 Horn in

2. Horn.

Var. VII. *ein wenig ruhiger als vorher.*

57

58

Var. VIII.

ff

pp

# Shostakovich - Symphony #5, 1st mvt., 3 after 17 and ending at 21

2 5 8 16 6 17 2

*ff dim. p*

Horn

*poco animando*

18

19 *mp*

20

21

6

*f*

*ff*

## Tchaikovsky - *Symphony No. 4*, opening

Horn 1 in F

**Andante sostenuto.**

*ff*

*f*

*mf*

*p*

## Strauss - *Till Eulenspiegel*, opening

Horn 1 in F

**Gemächlich.**  $\text{♩} = \text{♩}_{\text{des } 4/8}$  *allmählich lebhafter*

*p*

*cresc.*

*mf*

*cresc.*

*ff*

**Jenkins - *American Overture* - opening; mm. 93-99**

Horn in F **Allegro molto** *Soli*  
The Great Horn -  
Boiling Air 1817-1820  
Washburn, 1817-1820

Joseph Willcox Jenkins

The image shows a musical score for a Horn in F. The title is "Allegro molto" and the composer is "Joseph Willcox Jenkins". The score is written for a single horn, with the key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by rapid, ascending and descending runs, often with slurs and accents. The dynamics range from "ff" (fortissimo) to "f" (forte). The score is divided into four staves. The first staff begins with a "Soli" marking and a "ff" dynamic. The second staff also begins with a "ff" dynamic. The third staff begins with a "Soli" marking and a "ff" dynamic, and includes a measure number "95" in a box. The fourth staff continues the melodic line. The overall style is that of a 19th-century musical manuscript.

## Beethoven - *Symphony No. 3* - Trio: Horn II

Horn in Eb

Horn II

**TRIO**

171 

182 

194 